

The newsletter serving SLO Quilters, Inc. – San Luis Obispo's Quilt Guild

QUILTSPEAK

March 14, 2011 The Congregational Church, 11245 Los Osos Valley Rd., SLO
SLO Quilters, P.O. Box 14306, San Luis Obispo, CA 93406

Program

Margaret Wheeler, Vicki Bookless, Lisa Gray, Esther Kueffer, Suzanne Heitzman, Melinda Monteen

Programs Committee would like to welcome Melinda Monteen as our new member. We are excited to have her join our committee with her new ideas.

February's guild program was all about glue. Heidi Borchers, well known craft and art designer who specializes in using recycled products such as water bottles and cans, taught us which glues are best for which project. Heidi's mother began Alene's glues, and was the first woman to have a show on TV about crafts. We also did a craft project, making bracelets out of water bottles.

Susan Branch will be our featured speaker in March. We are very fortunate to have her as a speaker as she rarely does public presentations. She is a local artist and is nationally and internationally known for designing charming and endearing images of times gone by. She has written books, created calendars, and most relevant to us, designed fabric. She will be speaking to us about the process of fabric design. If you want to learn more about Susan, her web site is susanbranch.com. We may have a big crowd, including some of Susan's non-quilting fans, so we will move into the church sanctuary across the walkway.

Back by popular demand, in April the program will feature Dr. Denise Campbell. She will give a presentation focusing on a quilting journey that connect African American quilts

From Our "Prez"

Susan "Smitty" Price

ALOHA!!! My recent 14-night cruise to Hawaii was by far, THE most relaxing vacation I have ever been on. Those four days at sea to Hawaii, then the four days back were just fabulous (of course Hawaii itself was nice too)! So my thanks to my vice-president, Jody, for running the meeting while I was off playing! I had handwork with me, so not only was it relaxing, but productive. I was able to stop at at least one fabric store on each of the four islands and brought back WONDERFUL Hawaiian fabrics - some at \$3.49 a yard!!!

On the second day at sea, the ship's daily newsletter announced a meeting for 'Needlers,' so I took my projects (priority quilts for the Alzheimer's Art Quilt Initiative) and headed on down. There I met up with about 15 other ladies with their projects ranging from knitting to crocheting and of course, quilting. We enjoyed the camaraderie and met each morning. It was so nice to have a common ground with others from around the country.



One of the best experiences was a performance of the Halau Hula Olano dancers. This was a troupe of about 16 girls and four boys ranging in ages from about 6 to 12. They came on board with four adults and performed a variety of Hula dances to the total delight of everyone on board.

What really stuck out was how professional these children were and how poised they were in front of about 700 passengers (standing room only). The leader of the

group had done SUCH a good job in working with those kids, not only in teaching them the native dances of Hawaii, but more importantly, how to be poised and gracious in front of an audience.

This made me think of the SLO Quilters and how timid and shy some of you can be when you do Show and Tell. Some of you have been quilting for many, many years and some of you are just beginning your quilting journey, but EACH of you should be VERY proud of each and every piece you create. It's easy to knock your work and point out the flaws rather than just smiling and accepting the compliments - graciously!!! So I'd really like to see ALL of us taking more pride in our work when we come up to do Show and Tell!!!

I'd like to leave you with this thought: *If you don't like something change it; if you can't change it, change the way you think about it.* ~Mary Engelbreit

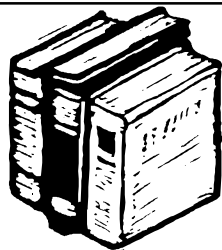
to the jazz tradition. She will tell us about quilts in the current traveling exhibition, "Textural Rhythms: Constructing the Jazz Tradition," at the Museum of African Diaspora, in San Francisco. The museum's website is

www.moadsf.org. The title of her presentation is "Quilting a Culture and All That Jazz: African American Artistic Rhythms".

Don't forget to check the guild website for upcoming programs.

The Library Corner

Gail Simmons and
Judie Kirkhart



This year's Library Challenge is taking a little bit of a different turn. Because this is the San Luis Obispo Guild's 30th Anniversary there will be an Anniversary Challenge, with no attachment to the Library, but the Library will sponsor it. Prizes will be given out in the following categories (you may enter one item in more than one category, or you may enter into just one of the categories):

30th Anniversary Theme
Thirty Different Items in the Quilt
Thirties Fabric
Thirty Different Fabrics

There is no minimum or maximum size for your entry. So begin thinking and creating. Actual entry forms will be available in a couple of months, but we wanted to entice you early as we would love to see a large number of entries.

Community Quilts

Signe James

There will be a work session Sunday March 20th from 1 -4 PM at the Clubhouse of the Rancho San Luis Mobile Home Park (corner of So. Higuera and Prado Rd). This will be for cutting lots of fabric into squares and/or strips and making up quilt top packets for distribution at the guild meeting in June. Volunteers should bring a mat, cutter, long ruler, and if you have one, a 6" square ruler. I already have a number of sign-ups, but will be finalizing the list at the March 14 guild meeting. It should be an easy and fun afternoon.

Necklace made by Heidi Borchers, our February speaker, made of cut soda cans, beads and fibers.



Block a Month

Kathy Clarke and
Paula Jaster

Block theme for the year: Stars

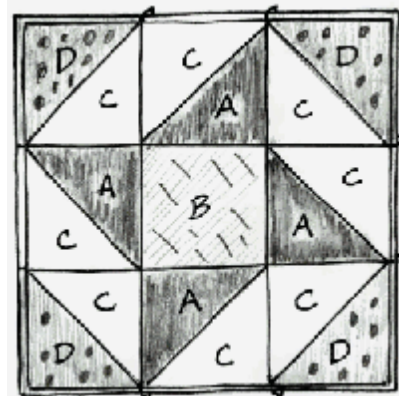
Block for March: Friendship Star

Block for April: 4-Patch Star

Enthusiasm continues to grow as we are introduced to the new BOM star! Feel free to make one block or more to create a quilt of your very own. Start with this one or add to the ones you have already made. Bring your completed block to guild to show everyone, each one is different and so exciting to see in person.

See you and your block(s) in March!

Questions? Call Kathy 466-1107 or Paula 215 0710



Remembering Wilma

Wilma Miles passed away Feb 9 at the age of 101 in Visalia, where she had been living since 2005. Wilma was not a member of our guild, but she worked at Betty's Fabrics for years and years, and was a familiar figure there to many of us quilters. Even into her 90s she worked there part time.

Wilma will also be fondly remembered for the many child sized knitted afghans she made and passed along to the guild for donation to the SART program. There would be 8-10 of them every few months to add to our supply of quilt donations.

Her obituary was in the Tribune on February 16, and it mentions that you can sign her guest book at sanluisobispo.com/obituaries.

Quilt Buddies

Vicki Bookless

Thank you to all of you who were willing to sign up to share your quilting experience with other members in our new Quilt Buddies program!

The following ladies are eager to hear from any of you who would like some assistance with quilt-related issues: (Their phone numbers are in your guild roster).

Signe James - bindings, liberated piecing, general beginner questions and encouragement

Sue Fiscalini - anything needed

Emily Cletsoway - anything needed

Suzanne McDermott - machine embroidery

Susan Chandler - beginning quilting, community service

Mary Ann Reed - garments

Ginnie Murach - paper piecing, machine quilting

Lisa Gray - English paper piecing, hand piecing

Barbara Klaubert - hand quilting

Julie Towery - English paper piecing

If you were unable to attend the February guild meeting, and would like to be added to our Quilt Buddies list, please give me a call.

2012 Quilt Show: Judging

Jody Nelson

Many of you may have heard that the 2012 quilt show (which the SLO guild has already agreed to participate in) will be a "partially judged" show. This means that anyone who belongs to the guilds that participate in the show will be able to submit a quilt to be judged. It is NOT the same as a "juried" show where one would have to submit her quilt for review and approval to be able to even hang a quilt. The "partial" part of "partially judged" just means that if you do not wish your quilt to be judged it will still be a great part of our show. Having your quilt judged is not a prerequisite to have your quilt in the show.

Judging of a quilt only lends itself to speak of the methods and techniques used by the quilter. The judge points out the wonderful qualities of the quilt and then makes positive suggestions to the quilter on how, if anything, can be improved upon. All quilts will be judged without knowledge of the maker and each critique is strictly confidential. Each quilt will receive a written evaluation from the judge.

So now with this basic knowledge and agreement of the six guilds that are participating in the show, we have come up with a committee to handle this aspect of our show: Jody Nelson, SLO Quilters Guild, Chairman ~ Mary Fellini, Almond Country ~ Gay McNeal, Bear Valley ~ Sharon Peder-

sen, S.M. Valley ~ Susan Chandler, Central Coast ~ Ruth Bell, Gold Coast. Along with the six members of this committee we also have Anne Kaver (SMVQG/Bear Valley), Rene Jennings (Central Coast), Carol Hart (Santa Barbara Judging Chair), and Andi Perejda as consultants.

The committee has been able to secure Linda Rasmussen, a National Quilting Association (NQA) Certified Judge, who resides in Monrovia, California, to be our judge for the show. As the committee meets for further discussion, I will bring you the news of the cost for application to have a quilt judged, the categories that will be available for judging, how many quilts one person can enter, and as we get closer to the show, the process of the application form. By starting this early we hope to give all of our members an opportunity to create a quilt they may want to have judged.

As we travel through this journey of putting on quilt shows we hope that having a judged show will improve the already wonderful aspects of our show and further the respect throughout the community, which in turn will lead to higher attendance at the show.

If you have any questions about the judging, please, feel free to call me: Jody Nelson, 489-9568 at home, 550-9499 on my cell.

New Members and Changes

Nancy Frick
2300 Cedar Street
Bakersfield 93301
661-808-0664 nfrick@sbcglobal.net

Coffee Can Raffle

Julie Towery
Please remember that the coffee can raffle closes before 7pm when the meeting starts. We're always glad to accept goodies for the raffle but we cannot use old magazines.

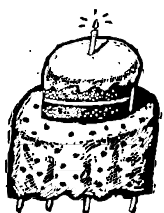
Check it out . . .

~~Works of art created with spools of thread
Thread Spool Works
devorahsperber.com/thread_works_index_html_and_2x2s/index.html

~~Kelly: American Quilts as Art as Well as Documents of Politics and History
huffingtonpost.com/kate-kelly/american-quilts-as-art-as_b_759518.html

HAPPY BIRTHDAY!

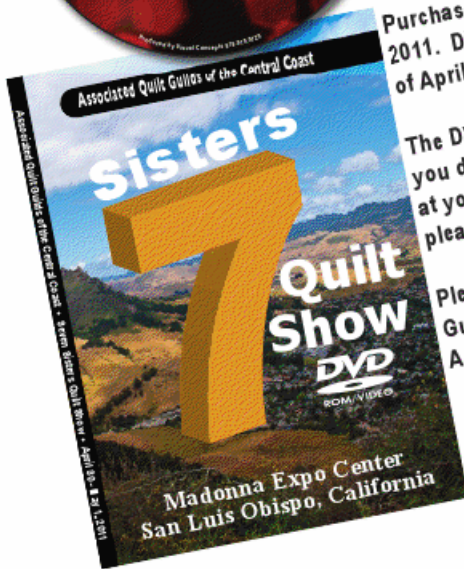
March



- 1 - Brenda Steers
- 2 - Christine Kulick
- 8 - Kathi Settle
- 22 - Carolyn Robinson
- 24 - Lorraine Ridgeway
- 27 - Loisann Cass
- 28 - Shirley Head
- 29 - Dawn Jones



Left: Heidi Borchers, guest speaker, and her mother's famous Aleene's glue. ecoheidi.com
 Above, Sue Fiscaliini's stained glass quilt.
 Right: pillow case dresses made for charity.



Now Taking Orders!!!

Insert this very special DVD into your computer or your TV's DVD player and prepare to be entertained with a slide show of our 2011 Quilt Show. As a keepsake you can watch it over and over again. The Hi-Res photos on the DVD will be a great asset to document your quilts for **INSURANCE PURPOSES**.

Purchase the DVDs at a special low price of \$10.00 through April 1, 2011. DVDs will also be available at the pre-sale price on the morning of April 29 during set-up and then on April 30 the price will go up to \$12.

The DVDs will be available to be picked up at the 2011 Quilt Show but if you do not, the DVDs will be given to your guild president to distribute at your next meeting. If you require your DVD to be mailed to you, please add \$3.00.

Please fill out the form below, make out a check to Bear Valley Quilt Guild then give the form and remittance to any of the following Admissions Committee Reps:

Heidi Baird	BVQG, GCQG, SLOQG	772-2044
Judie Kirkhart	BVQG, GCQG, SLOQG	534-9198
Sandy Pry	ACQG	591-0083
Dorothy Seelos	CCQG, NQG, SMQG	481-4888

"Please Print Clearly"

Name: _____ Quilt Guild _____

Address _____

Phone Number _____ email address: _____

_____ Check here if you wish for your DVD to be mailed to you, and please add \$3 for shipping

Number of DVDs ordering: _____

Treasurer's Report

Sue Fiscalini

Beg. Bal. Income **\$15,755.95**
February

Advertising	
Coffee Cans	31.00
Comm. Quilts	
Interest	13.79
Mem. Dues	20.00
PIQF trip	
Polling Place	
2010 Auction	
Workshops	
Total Income	64.79

Expenses

AQGCC	
Bank Fees	
Block A Month	
Comm. Quilts	152.85
Donations	
Historian	
Hospitality	
Library	40.00
Membership	
Newsletter	28.69
Oper. Exp.	25.00
Rent --	
PIQF	
Pres. Quilt	
Programs	50.00
7 Sisters '10	
SCCQG	
Carry over	
Total	296.54

Ending **\$15,524.20**

Meeting Minutes

Loisann Cass



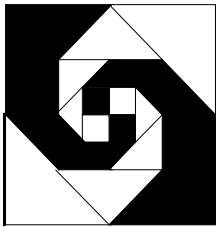
February 14, 2011 Meeting called to order at 7:00 p.m. by Jody Nelson, Seven Sisters Quilt Show: the show is having a partially judged show in 2012 and have obtained a national certified judge, Linda Rasmussen. Heidi Baird and Judie Kirkhart are selling wrist bands at \$10 for two-day entry and \$10 for DVD pre-orders for the show (\$12 each at the show). Quilt Buddies Program – Vicki Bookless talked about a new mentoring program for quilt members. She passed around sign-up sheets for members who would be interested. The name of the person willing to help and the area of expertise will be published in the newsletter and website. If many people would like assistance in some area, we might have a workshop for that. Friendship Groups - If anyone is interested in finding about a Friendship Group talk to Vicki Bookless and she will forward the information to Christine LaBuda. Door Prizes - were donated by Birch, Kathy Clark, Lori Gill, Sew Fun, Sew Stitch'n, The Quiltery, Quilters Cupboard, Quiltin' Cousins, and Wine Country Quilting. Thanks: Social Services Department sent a letter of thanks to the guild regarding the Christmas stockings that were donated to them. Block of the Month – Paula Jaster and Kathy Clarke demonstrated how to put together this month's friendship star. They have some patterns sheets and a sheet with the fabric requirements needed available. Members showed the blocks they have completed. Community Quilts: Signe James is having a cutting day Sunday, March 20, 1:00-4 p.m. at Signe's mobile home park community room. She asked for 6-8 volunteers to work on cutting that day. A sewing day on April 17, 10:00 a.m.-4:00 p.m., is tentatively set up for sewing tops and sign-ups will be next month. Signe received two thank you letters from local people that received adult chemotherapy. Programs: In March Susan Branch, a local artist, will be speaking on designing fabric. In April Denise Campbell will be speaking on Africa American Artistic Rhythms. Suzanne Heitzman introduced the speaker for this evening,

Heidi Borchers, who gave us an education on different types of glue and their use. She is the daughter of Aleene Jackson, the inventor of Aleene's Tacky Glue. There are now over 40 different types of Aileen's glue and 10 are for fabric. Heidi gave out kits and members made bracelets and she also gave each member a tube of Aleene's Fabric Fusion, a permanent dry cleanable fabric adhesive.

--2011 SLO Quilters Guild Board --

www.sloquilters.org
www.aqgcc.org

President – Susan (Smitty) Price
 Vice-President – Jody Nelson
 Secretary – Loisann Cass
 Treasurer – Sue Fiscalini
 Block-a-Month – Sarah Blackstone, Kathy Clarke, Paula Jaster
 Community/SART Quilts – Signe James, Gay Ann Harvey
 Friendship Group Coordinator – Christine Labuda
 Historian – Kathi Settle
 Hospitality – Sarah Blackstone, Melissa James
 Library – Gail Simmons, Judie Kirkhart
 Membership – Julie Towery, Jean Keller, Vicki Bookless
 Newsletter – Marylu Weaver Meagher, Emily Cletsoway
 Programs/Special Events – Suzanne Heitzman, Margaret Wheeler, Lisa Gray, Esther Kueffer
 ACGQG Rep. - Julie Wolfenberger
 SCCQG –
 Website – Janis Benedict



SLO Quilters

P.O. Box 14306
San Luis Obispo, CA 93406

www.sloquilters.org

Monday, March 14, 2011

~ 6:30pm Social Time

~ 7pm Meeting

The Congregational Church

11245 Los Osos Valley Rd.

San Luis Obispo



Events & Information

Seven Sisters Quilt Show

April 30, May 1, 2011
Madonna Expo Center
San Luis Obispo
www.aqgcc.org

7 Day Fiber Arts Adventure Cruise to Alaska

July 29 - August 5, 2011
with award-winning art quilter Terry Waldron and purse book author Ricki Bremer. Three days of classes designed for all levels--special Quilter's Package, and non-sewing companions are welcome. For complete information sheet and class descriptions, contact:
john@connectiontocruise.com.

Textural Rhythms:

Constructing the Jazz Tradition,

Contemporary African
American Quilts.

January 28, 2011 - April 24, 2011
Museum of the African Diaspora
685 Mission Street (at Third)
San Francisco, California 94105
415.358.7200

Curated by Dr. Carolyn Mazloomi, founder and coordinator of The Women of Color Quilters Network unites two of the most well known and popular artistic forms in African American culture, jazz and quilts. The exhibition of quilts includes work from some of America's best known African American quilters, Michael Cummings, Ed Johnetta Fowler-Miller, Tina Brewer, and Jim Smoote as well as quilts by top Bay Area quilters, Marion Coleman and Alice M. Beasley.

**National Quilting Day
Saturday, March 19, 2011**

International Quilt Festival Long Beach, CA

July 29-31, 2011

We are looking for workers to help hang the special exhibit quilts before Festival, guardians to watch over the quilts during Festival, doorpersons to take tickets, and workers to help with takedown of special exhibit quilts after the show is closed. These are paid positions, also free parking and free entry for each day of work. Send your address and phone number, and include the show you're interested in working in the subject line. I will send an email when the webpage is ready, some time after May 18.

Thank you!

Terri Winsauer, Quilts, Inc., Piece Corps
Coordinator, IQM/IQF Volunteer/Staff
Assistant Coordinator

Phone & Fax: 281-758-2899

cell: 281-432-9396

E-mail: twinsauer@sbcglobal.net

or worktheshow@quilts.com

or quiltangel@quilts.com

www.quilts.com/worktheshows/

LongBeach (after May 18)